



**Competitive Dance Company
Information Packet
2020-2021**

General Company Information

Company 2020-2021 Updates Regarding COVID-19

Choreography boot camp dates are TBD.

Company Intensive will be virtual and/or in-studio end of July, exact dates TBD.

Competition/Convention fees are subject to change.

As we head into a new season, we want to do what is best for the studio, staff, and all of our dancers and families. Therefore, we will be making the best decisions that we can, and may have to adjust to the circumstances as we go. We appreciate your continued support and understanding through these difficult times.

- We start our competitive teams at age 4 through high school senior. We have a Full Company, and a Partial Company (the best option for dancers who are unable to commit to our full company because of other commitments, or new dancers who want to start on a smaller scale), and Hip Hop Only company. Companies are divided first by age and then by level for required classes.
- Both new and returning Company members must attend the audition on Saturday June 6, 2020. [All dancers must fill out this Audition Form and submit by June 1, 2020.](#) If accepted into the 2020-2021 Centerstage Starz Competitive Dance Company, dancers will receive an email acceptance letter with team placement the evening of Saturday June 9, 2020. Information on Company class schedules will be available on June 24, 2020. Group competition dances and rehearsal schedules will be provided at a later date.
- **Company auditions will take place online through Zoom on Saturday June 6, 2020.** There will be a Company parent meeting for **NEW company parents** Saturday, June 6th at 9:00 a.m. The audition times for each age group will be emailed out the week of the audition. Auditions will cost \$35.00 per dancer.
Dancers should come dressed in all black, form-fitting appropriate dance clothes (i.e. leotard/sports bra/booty shorts/leggings – no baggy tops or bottoms). Dancers should have on hand shoes for jazz and contemporary (pirouettes, foot undeez, or bare-feet are all acceptable). Hair should be pulled back in a clean bun or ponytail.
- All Dance Company members are required (but not limited) to be in 2 competition dances. Partial Company members will be limited to a maximum of 2 competition dances.
- Solos/Duets/Trios require Director approval. Duets and Trios are open to all company members (Full Company, Partial Company and Hip-Hop Company). Solos are offered to Full Company members only.
- All Company Members will attend 3 weekend long conventions (one in-house) and 5 local competitions. **Our Petite Company** will attend 2 weekend long conventions and 3 local competitions. Convention and competition dates will be announced at our mandatory parent company meeting, which will be held in late September/early October 2020. As this year would typically be a Nationals year, instead our hopes are to attend “Dance the Magic” in Disney World (Junior through Senior Companies). “Dance the Magic” for Petite Company will be optional and dependent on how many Petite dancers can attend. *Participating in “Dance the Magic” will be dependent on if the event ends up being held next summer.*

- A \$250 Deposit is due June 12, 2020 to hold the dancers spot on our Company. In addition to monthly costs, all competition dances require a one-time choreography fee ranging from \$175.00 to \$250 per dance depending on number of dancers and choreographers. The balance of the Choreography Fees will be due July 17, 2020. If chosen to be in a dance choreographed by an outside choreographer there will not be a deposit, only a direct payment at the time of choreography. Outside Choreography fees will vary depending on the choreographer and number of dancers.
- Dates for our Mandatory Summer Intensive is TBD. The cost of this intensive is \$450.00 per dancer. Due date for these fees is TBD.
- There is a mandatory choreography boot camp that will be held end of Summer into Fall (all dependent upon Colorado's protocols at that time). Dancers will be emailed a schedule with required times for each of their dances. If choreography time is missed, you must get private lessons with the choreographer. You may also be choreographed out of sections that you miss. For outside choreographers, if you miss the master classes, you **MAY NOT** audition to be a part of an outside choreographer's dance. Only full company members will be considered for a part in these dances.
- Attendance will be a major factor in determining each member's role in Company. We will be checking past attendance records for each current and prospective dancer for all required classes (not just Company rehearsals) during the past year. For returning dancers, their Centerstage Starz account balance must be paid in full to be accepted onto the 2020-2021 competitive team.
- Overall attitude and willingness to participate during the previous year will also be a major factor in determining each member's role in Company. Our goal is to build the most passionate, committed, and cohesive Company possible, so these factors are important to take into consideration.

Full Company Class Requirements

Class Requirements for Senior Company (ages 14-18) per week:

- Two 1½ hour Ballet Classes
- One 1 ½ hour Technique Class
- One 1 hour Jazz Class
- One 1 hour Contemporary/Lyrical Class
- One 1 hour Hip Hop Class
- One 1 hour Heels Class
- One 1 hour Tap Class
- One 1 hour Pointe Class – by teacher recommendation
- Minimum of Two Company Classes/Rehearsals

Total Required Classes = 11.5 Hours per Week

Class Requirements for Teen Company (ages 12-14) per week:

- Two 1½ hour Ballet Classes
- One 1 ½ hour Technique Class
- One 1 hour Jazz Class
- One 1 hour Contemporary/Lyrical Class
- One 1 hour Hip Hop Class
- One 1 hour Tap Class
- One 1 hour Pointe Class – by teacher recommendation
- Minimum of Two Company Classes/Rehearsals

Total Required Classes = 10.5 Hours per Week

Class Requirements for Junior Company (ages 9-12) per week:

- One 1 hour Ballet Class
- One 1 ½ hour Ballet/Pre Pointe Class
- One 1 hour Technique Class
- One 1 hour Jazz Class
- One 1 hour Contemporary/Lyrical Class
- One 1 hour Hip Hop Class
- One 1 hour Tap Class
- Minimum of Two Company Rehearsal

Total Required Classes = 8.5 Hours per Week

Class Requirements for Petite Company (ages 6-8) per week:

- One 45 minute Ballet Class
- One 45 minute Jazz Class
- One 45 minute Technique Class
- One 45 minute Lyrical Class
- One 45 minute Hip Hop Class
- One 30 minute Tap Class (recommended but not mandatory)
- Minimum of Two Company Rehearsals

Total Required Classes = 4.75 Hours per Week

**For all Company members: Weekly dance classes begin Monday, July 13, 2020.
Choreography Boot Camp and outside choreographers will be TBD.**

Partial Company Class Requirements

Class Requirements for Senior Partial Company (ages 14-18) per week:

- One 1½ hour Ballet Class
- One 1 ½ hour Technique Class
- One 1 hour Jazz Class
- One 1 hour Contemporary/Lyrical Class
- Maximum of Two Company Rehearsals

Total Required Classes = 6.0 Hours per Week

Class Requirements for Teen Partial Company (ages 12-14) per week:

- One 1½ hour Ballet
- One 1 ½ hour Technique Class
- One 1 hour Jazz Class
- One 1 hour Contemporary/Lyrical Class
- Maximum of Two Company Rehearsals

Total Required Classes = 6.0 Hours per Week

Class Requirements for Junior Partial Company (ages 9-12) per week:

- One 1 hour Ballet Class
- One 1 hour Jazz Class
- One 1 hour Technique Class
- One 1 hour Contemporary/Lyrical Class
- Maximum of Two Company Rehearsals
- ***Total Required Classes = 5.0 Hours per Week***

Specialty Company Class Requirements

Class Requirements for Hip Hop Company:

- One 1 hour Hip Hop
- One 1 hour Break Dance
- Minimum of One Company Rehearsal

Total Required Classes = 2.5 Hours per Week

**For all Company members: Weekly dance classes begin Monday, July 13, 2020.
Choreography Boot Camp and outside choreographers will TBD.**

Company Costs

Dance Choreography Fees – Choreography Deposit of \$250 due on June 12, 2020 to hold dancers spot. Balance of Choreography Fees due July 17, 2020. Choreography fees range from \$175.00 to \$250 per dance depending on number of dancers and choreographers.

Tuition Fees include:

Tuition, all group competition fees, conventions, registration, and music fees.

Any changes in tuition fees from the previous year reflect the number of hours and classes that the dancers are required to take.

Competition and convention fees are subject to change, as pricing for the upcoming season has not yet been released.

Tuition Fees DO NOT include:

Solo, duo, trio, and title entry fees, prop fees, master classes, shoes, tights, make-up, hair accessories, jewelry, competition costumes, recital costumes, any additional classes above and beyond the required classes. These will be billed separately, and costs are approximated below.

Competition costume fees will be due in the fall.

Teen and Senior Companies		
Number of Group Competition Dances	Payment for July – August, April-May	Payment for September - March
2	\$375.00	\$610.00
3	\$400.00	\$686.00
4	\$425.00	\$761.00
5	\$450.00	\$837.00
6	\$475.00	\$913.00
7	\$500.00	\$989.00
8	\$525.00	\$1,064.00
9	\$550.00	\$1,140.00
10	\$575.00	\$1,216.00

Junior Company		
2	\$325.00	\$560.00
3	\$350.00	\$636.00
4	\$375.00	\$711.00
5	\$400.00	\$787.00
6	\$425.00	\$862.00

Petite Company		
Number of Group Competition Dances	Payment for July – August, April-May	Payment for September - March
2	\$210.00	\$349.00
3	\$235.00	\$404.00

Hip Hop Company		
1	\$160.00	\$340.00
2	\$185.00	\$420.00

Partial Teen and Senior Companies		
2	\$300.00	\$536.00

Partial Junior Company		
2	\$250.00	\$481.00

Additional Possible Misc. Charges include:

- Tights (\$10.00 - \$15.00)
- Hair accessories (\$15.00 - \$25.00)
- Jewelry (\$40.00-\$50.00)
- Shoes (\$20-\$75)
- Props (\$50.00-\$150.00)
- Costumes (\$150 - \$200 each)
- Recital Costumes (\$74.79-\$96.16 per costume)
- Company Cover-ups (approximately \$125)

These will be billed only as needed.

Competition Costumes: Can range between \$150 and \$225 per costume. A deposit will be due in September and the balance due in October.

Alterations:

Dance costumes are made to fit a general size, so often time alterations are necessary. For example: pants always run long and will have to be hemmed, straps are too long and have to be tucked. Dancers are responsible for all necessary alterations.

Competition Shoes and Tights:

Dancers should have specific shoes saved only for dress rehearsal and competitions. Depending on the costume, most dancers will need both Pirouettes and Dance Paws (approximately \$25). Some dances might require both tan and black jazz shoes. These can range in price from \$40.00 (group rate) to \$75.00 (if purchased from a dance store). Each hip hop dance will have specific shoes for their costume (approximately \$65.00-\$85.00). All shoes will also have sales tax.

Prop Fee: Prop Fee determined by type and cost of prop as well as number of dancers in dance.

This fee covers the cost of construction of the props, transportation to and from competitions, and prop crew at the competitions.

Make-Up Bags: \$70.00 per dancer plus sales tax.

- **For new members only. Returning members can purchase replacements as needed.**
- Basic make-up bags will give company members a clean, cohesive look for competition.
- Make-up bags will consist of 1 blush, 1 eyeliner, false eyelashes, eyelash glue, shadow brush, 2 eye shadows
- Dancers will also be required to purchase all-day smudge-proof lipstick and lip gloss. Fee will be \$55 paid to a Lip-Sense Distributor.
- Parents/dancers will be responsible for supplying foundation, powder, concealer, and anything lost or stolen from the dancer's make-up bag.
- Make-up bags will come with a complete list of brand names and colors if it is necessary to replace any of the items.

Company Cover-Ups: These will cost approximately \$125.00 plus sales tax.

We want all our company members to look like a cohesive team. In addition, many competitions have rules that say dancers cannot be in their costumes in the audience. **All new company members will be required to purchase a cover-up to wear to competitions.**

Recital Costumes: Varies from \$74.79 to \$96.16 per performing class.

Competition Fees:

We will attend 5 local competitions/3 conventions (Juniors through Seniors) and 3 competitions/2 conventions (Petites). All group competition fees are included in your averaged monthly tuition.

Competition and convention fees are subject to change, as pricing for the upcoming season has not yet been released.

Other approximate prices (per competition):

- Solos: \$100.00 - \$175.00 each
- Duos/Trios: \$75.00 - \$120.00 each

Master Classes:

- The studio will host master classes through out the season. These classes range in price from \$40.00 - \$75.00 per class. Petite, Junior, Teen, Senior, and Hip Hop Companies are **required** to attend all master classes that are applicable to their age and level.

Privates Lessons:

Solo: \$40.00/\$10.00 Studio Rental Fee per half hour & \$60.00/\$15.00 Studio Rental Fee per hour

Duo: \$30.00/\$5.00 Studio Rental Fee per dancer per half hour & \$45.00/\$10 Studio Rental Fee per dancer per hour

Trio: \$30.00/\$5.00 Studio Rental Fee per dancer per half hour & \$45.00/\$10 Studio Rental Fee per dancer per hour

It is typically expected for solos/duets/trios to practice with their instruction for a half-hour each week.

Payment, including studio rental fee, for solos/duets/trios will be made directly to the instructor, and it must be received by the instructor before, or on the day of, the rehearsal. If payment for a solo/duet/trio rehearsal has not been received by the instructor by time of the next rehearsal, the instructor reserves the right to cancel/postpone any private lessons until payment has been caught-up.

You are responsible for purchasing costumes for solos/duets/trios.

All fees paid to studio for company costs are non-refundable and non-transferable.